

Beethoven
Quartet No. 7 in F Major
Op. 59, No. 1
Cello

V - Up Bow
□ - Down Bow

Nº 7. *Allegro.*

mezzo forte e dolce *segue* *cresc.*

p *cresc.* *al* *f*

ff *p* *dolce*

sf *p* *cresc.* *p* *cresc.*

f *ff* *sf* *sf*

sf *sf* *sf* *p*

cresc. *sf* *sf* *p*

cresc. *ff*

p *f* *p dolce*

cresc. p *cresc.* *mezzo forte*

cresc. *f* *sf* *p* *f* *p*

VOLONCELLO.

f *p* *p* *cresc.* *f*
f *fp* *f* *fp*
f *fp* *f* *p* *cresc.*
f *ff* *p*
f *p* *cresc.* *f* *p*
f *p* *f* *Viol.I.*
pp *cresc.* *f*
f *dimin.*
p *P* *V*
f *f* *p*
f *ff* *messo forte*
cresc. *p* *cresc.*

VIOLONCELLO.

S *poco rit.*
 1 2 3 4 5 6 7 *dim.*
 a tempo *al f più f ff*
 p *III dolce* 1
 1 *cresc.* p *cresc.*
 T *f sf sf sf sf sf sf sf*
 U *dolce cresc.*
sf sf sf sf p
 V *cresc.* f p
 W *f p cresc.*
 X *più forte ff sf sf*
 a tempo *sf poco rit. p sf*
 Y *f p fp fp p III*
 Z *cresc.* 1 2 3 4 1 2 3 1 3 2
ff dim. p sf p
sf dim. pp f ff

VIOLONCELLO.

Allegretto vivace e sempre scherzando.

Solo.

12 *cresc.*

pp *f* *p dolce* *f* *p* *ff*

sf *sf* *p* *fp*

p *cresc.* *f* *p* *cresc.*

sf *p* *pp* *sf* *p*

pp *pp* *segue*

f *f* *f* *f* *sf*

pp *ff*

p *f*

sf *f* *p* *cresc.* *sf* *sf* *p*

f

sf *sf* *p dolce*

VIOLONCELLO.

f *sf* *p*

pp *cresc.* *fp*

cresc. *f* *ff* *p* *pp* *poco rit.* *dim.*

a tempo *p*

poco ritard. *a tempo* *L* *dim.* *ff* *f*

M *p* *pp*

sempre piano

sempre staccato e piano

cresc. *ff* *G.P.N 3* *1*

VOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 7 is presented in a single system with ten staves. The notation includes various dynamics such as *p*, *f*, *ff*, *sf*, *pp*, *cresc.*, and *p dolce*. It also features articulations like *V* (accents), *tr* (trills), and *Q* (quasi). Fingerings and bowings are indicated throughout the piece. The score begins with a *p* dynamic and a *II* fingering, followed by a *cresc.* section leading to a *f* dynamic. The piece continues with a *ff* section, a *sf* section, and a *p dolce* section. The score concludes with a *cresc.* section leading to a *p* dynamic.

VIOLONCELLO.

Sf *sf* *Il dolce*

cresc. *sf* 3 3 4 4

sf *p* *pp* *cresc.*

fp

cresc. *p*

cresc.

f *più f* *ff* *p*

pp *pp* *cresc.*

f *p dolce* *ff* *G. P.*

poco rit. *G. P.* *X* *a tempo* *pp* *sempre pp*

1 2 *pizz.* 3 *arco* *ff* *f* *f* *f*

VOLONCELLO.

Adagio molto e mesto.

sotto voce

The musical score for the Cello part of Beethoven's Quartet No. 7 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Adagio molto e mesto." and the initial dynamic is "sotto voce".

The score consists of 11 staves of music. Key performance markings include:

- Staff 1:** *p*, *cresc.*, *f*, *sf*. Includes fingering numbers (1, 2, 3, 4) and a second ending bracket labeled "II".
- Staff 2:** *morendo*, *p espressivo*, *p*. Includes fingering numbers and a first ending bracket labeled "V".
- Staff 3:** *f*, *morendo*, *cresc.*, *sf*, *sf*, *f*. Includes fingering numbers and a first ending bracket labeled "A (Tempo)".
- Staff 4:** *espressivo*, *1*, *4*. Includes fingering numbers.
- Staff 5:** *B*, *V*, *sfp*, *sfp*, *sfp*. Includes fingering numbers and a first ending bracket labeled "V".
- Staff 6:** *cresc.*
- Staff 7:** *C*, *f*, *f*, *p*. Includes fingering numbers.
- Staff 8:** *pp*, *pp*, *pp*, *D*, *1*, *3*, *2*, *1*, *3*, *1*, *pp*. Includes fingering numbers and a first ending bracket labeled "D".
- Staff 9:** *p*, *cresc.*
- Staff 10:** *E*, *2*, *1*, *V*, *3*, *1*, *2*, *1*, *1*, *3*, *1*, *pizz.*, *3*. Includes fingering numbers and a first ending bracket labeled "E".
- Staff 11:** *cresc.*

VOLONCELLO.

1 4 1 4 1 0 arco poco rit. 1

f *p* *poco rit.* 1

a tempo *pp* III *p* *sfp*

V 1 *Gpizz.* *pp* *cresc.* *sfp*

cresc. *f* *f* *p* *cresc.* *f* *arco* *V*

H *sotto voce* *sfp*

sfp III *cresc.*

f *f* *p* *I*

sempre staccato

cresc.

f *sf* *p* *dimin.* *pp* *sf*

sf *p* *V* 1

(attacca subito)

VIOLONCELLO.

Thème russe.

Allegro.

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The piece is marked 'Allegro' and 'sempre piano'. The score consists of 14 staves of music. It features various dynamics including *p*, *f*, *ff*, *pp*, *sf*, and *dim.*. Performance instructions include *tr* (trills), *marcato*, *espressivo*, *poco ritard.*, and *a tempo*. There are also markings for *L* (Lento) and *M* (Moderato). The score includes numerous fingering numbers (1-4) and articulation marks like accents and slurs. The piece concludes with a *dim.* marking and a final *p* dynamic.

VOLONCELLO.

11

VOLONCELLO.

p *p cresc.* *ff marcato*
sf *sf*
dolce
pp *ff*
pp *cresc.* *f*
p *cresc.*
ff *pp*
cresc. *ff* *pp*
ff *ff* *ff* *ff* *sfp*
sf sf sf sf
Adagio ma non troppo. *sempre f* *sempre perdendo* *pp* *ppp*
Presto.